

Choreography Oceans of Fun

If you are planning to stage a mini musical using the songs from this collection there are many options from having the children wear tee shirts with the names of the sea creatures, to dressing them in creative costumes. Here is a link to a site that offers many suggestions for sea creature costumes:

<http://www.coolest-homemade-costumes.com/halloween.html>

If you do have different groups of students representing each sea creature, the following are very g easy, basic movement and motion suggestions for the songs. In many instances, the lyrics themselves suggest simple motions and thus should be following accordingly.

Song 1 Oceans of Fun

Measure 5-8:

Have students motion with right hands toward the audience in a “follow me” type motion.

Measures 9-10

As turtles, whales and shellfish names are sung each group bows.

Measures 11-12:

Hands together in front and make hands swirl forward as if swimming in the water
2nd verse: have them pretend to dive into the sea.

Measures 13-19:

on the lyrics “Come with Me” have students motion with right hands toward the audience in a “follow me” type motion. On the word “everybody “ extend both hands forward toward the audience. For the word “sea” using right hand with fingers held tightly together make an up and down motion like a wave on the water . On the word “sun” have them extend both arms above their heads to form a circle.

On the words “We’ll have oceans of fun” have them sway from side to side.

Measure 23-24:

sway side to side

Measure 25:

follow me motion

Measure 26:

Diving motion

Measure 27-32

Repeat motions from 23-26

Measure 33

Sway left

Measure 34

Sway right

Measure 35

Freeze

Measure 36

Extend arms to audience on the word “everyone”.

Song 2. The Jellyfish

Measures 1-12

Have students move around the performance area as if floating and swimming through water with their bodies loose and rubbery like jellyfish. Whenever the word "jellyfish" occurs in the song they should wiggle their bodies loosely [almost like a shudder]. On the lyric "tentacles" have them extend their arms and fingers outward as if separating the waters and on the word "stingers" they should have their fingers lunge forward. On the word "'zingers" they hold their arms around their bodies as if protecting themselves.

Measures 13-21

Wave goodbye in measure 15. Swim away in meas 19.

Measures 27-30

Hand on heart and shake head from side to side as if saying no.

Measure 31

Point to brain

Measure 32

Quickly extend hands as if to sting

Measures 34-44

Repeat same motions as 13-21

Measures 45-48

Sway right and left two times per measure

Measure 49

Wave to audience on lyric "Adios!"

Song 3

Scallops and Oysters and Clams, Yo Ho!

Measures 1-24:

Sway from side to side left right one per measure On the lyric "Yo Ho" raise right hand and punch fist forward once on each word. [like sailors singing a sea chantey]

Measure 25 1st verse:

Have a few children portraying the oysters standing frozen in place to one side facing the audience. Have other students pretend to open their shells and pull out pearls [use inexpensive pop up beads or something large and similar] as directed in the lyric.

2nd verse:

Have children portraying the scallops move around as directed in the lyrics. Have them pretend to expel water with their hands as directed in the lyrics.

3rd. verse:

Have children portraying clams pretend to dig and burrow themselves hiding as directed in the lyric.

Measures 34-37

Repeat same motions as 1-24.

Song 4 All About Sharks

Measures 1-24

As children sing about each shark, you may choose to have pictures of the different sharks either projected on an overhead or children can hold up large pictures depicting the different types of sharks, their teeth, large and smaller sharks etc. as directed in the lyrics.

Measures 25-47

Have the sharks enter in a very dramatic and manner while other “fish” see them coming and swim or scurry away in a frightened manner as directed in the lyrics.

Song 5 Whale of a Tale

Measures 1-12

Sway left, right 1 time per measure

Measures 12-20

With elbows akimbo and fists clenched, sway arms left and right one time per measure.

Measures 20-26

Repeat swaying from side to side

Measures 29-36

Repeat same motions as 12-20

Measures 36-44

Using hands with fingers forward make a “chatter “ motion by snapping four fingers against thumbs.

Measure 45-56

Repeat same motions as 12-20.

Song 6 Arm and Arm with an Octopus

Measures 1-12

Sway left and right, 2 times per measure

Measure 13-26

Have students link arms with the person next to them one by one in time to the music. On the words inka dinka doo” have them sway left and right two times per measure.

Measure 30-33

Have students cover their eyes as if hiding

Measure 34

Hide hands behind back

Measures 35-36

Bring hands forward from behind back one per measure

Measures 42-53

Repeat same as Measures 13-26

Measure 56

Sway left

Measure 57

Sway right

Measures 58-59

Extend arms out toward audience

Song 7 Sea Turtle Swish

Measures 5-20

Turtles enter very slowly and on the words “swish swish, swishity swish,” they wiggle their bodies slowly from side to side as they move around plodding like turtles. If possible have them extend their heads from time to time as if the turtles were coming out of their shells.

Measures 21-29

Have students make the motions as indicated in the lyrics such as “digging in the sand, jumping in the water, diving and swimming.”

Repeat Measures 5-20

2nd verse have the students use their arms now as their “fore flippers” mentioned in the lyrics.

Measures 21-42

Same as directed in Measures 21-29.

Measures 42-43

Say left, right two times per measure

Measure 44

wiggle twice for once for each word “swish.”

Measure 45

Wiggle 3 times and freeze.

Song 8 Here Come the Lobsters

Have lobsters represented in different colors. Be sure to have a few red lobsters for the end of the song:

Here is a site that tells of the colors:

<http://www.factmonster.com/ipka/A0854908.html>

Measures 1-16

Have lobsters enter crawling slowly, lumbering in time to the music. If desired and space permits you can have them enter by crawling around or through the aisles to the performance area.

Measures 17-24

Have the students dramatize the suggested motions in the lyrics such as having no backbones [they can make their backs go limp] showing their claws, making crushing motions with hands, etc.

Measure 25-36

Same motions as 1-16

Measures 37-42

For a comedic effect you can have “lobsters” put on sunglasses for the phrase “they don’t see too well”. They can hide a leg beneath them for measures 41-42 and have the leg reappear in measures 43-44.

Measures 45-55

Same as measures 1-16

Have the different colored lobsters strut out on front and at measure 63, have the “red” lobsters crawl forward and shudder.

Measures 65-75

Have the lobsters begin to slowly crawl away [through the performance area . On the words "Bye, Bye, lobsters" have the lobsters wave to audience as they exit.